



The Oakleaf

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ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091

WEBSITE:

www.illinoisquilters.com

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NEXT MEETING:

Mar 1 (Barbara Black)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

Doors open at 6:30 pm

Meeting begins at 7:00 pm

NEXT WORKSHOPS

Mar 2, 3, (Barbara Black)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Mar 19, 7:15
Levy Center
300 Dodge Ave. (at Mulford)
Evanston, IL

President's Letter

Well winter seems to be on its final leg and meteorological spring is March 1. Also **on March 1st we meet at Gloria Dei Lutheran Church in Northbrook.** Northbrook will soon be starting renovations on Dundee Rd., from the Edens to Waukegan, so you might want to check out alternate routes.

The raffle quilt is completely pieced and quilted; kudos to **Amy Parker** for the quilting. I hope to bind it and bring it to Thursday's meeting. I think the raffle tickets will be ready by then as well.

Barbara Black will speak Thursday evening and teach two different pieced star techniques on Friday and Saturday. Catherine Redford spoke very highly of her lectures and workshops, so I hope to see many of you there.

Kristin Woods

IMPORTANT:
The March IQI meeting and workshops will be held at Gloria Dei !



We LOVE Quilt-In!



IQI 2017-18 LECTURES & WORKSHOPS

Please note: Dates with an asterisk (*) indicate lecture will be held at **Gloria Dei** instead of Beth Hillel. Also note: some kit fees can only be paid with cash or check, no credit or debit cards. See workshop info.

Mar 1* **Barbara Black** “Make an Award Winning Quilt”. Barbara is from Huntsville, Alabama. Her blog “My Joyful Journey” is full of great information, tutorials and encouragement to all.

Her "claim to fame" is “Red and White--By the Numbers” selected as the commemorative quilt for the 40th Anniversary of the International Quilt Festival, Houston, TX. All 2014 advertising, catalogs, show pins and beautiful tote bags are featured this quilt. It is now in the Quilts, Inc. Corporate Collection.

While she loves to do hand appliqué, she is most known for Medallion-style quilts with many pieces and lots of precision. If it looks hard, she can make it seem easier. She sometimes makes simple, fast quilts, but is most often working on projects that take time. *“Most important to me is my passion for teaching others to quilt.”*

Mar 2 Learn to paper piece the entire star with NO set-in piecing. You'll be amazed at your accuracy. One star makes a great center medallion, many stars make a fabulous quilt. Pattern required, \$10. **(Cash or checks only...NO credit cards.)** You will receive instructions for pre-cutting, which must be completed prior to class.

Mar 3 Use all those favorite scraps to make this traditional block and learn to sew Y seams easily. Sew on paper to use even the tiny bits. Learn to master set-in piecing. Warning: this one is addictive!

Full Day Workshop, Template Set, \$25 is very helpful. **(Cash or checks only...NO credit cards.)**

Apr 5* **Mary Alice Hart** “Faces in Fabric”. In 2008 three things converged that forever changed the focus of her quilting: a digital camera, Solvron®, and an article in the Quilting Arts Magazine. The camera took great close-ups of flowers that she longed to turn into quilts. Solvron®, a water-soluble material could give fabric interesting textural effects. And the article, “Daylily” by Ann Holmes gave her the final piece of the puzzle showing her how to turn photos into a pattern. She was quickly hooked and totally obsessed! In the quilt world her work would be classified as machine applique. It is based on photos that she manipulates in the computer to create a master pattern and pattern templates. Most of the pieces are cut with seam allowances that are turned under and the pieces are assembled like a jigsaw puzzle.

Apr 6 Try this simple method of machine applique that involves no sewing until the piece is assembled, stacked with batting and backing, and ready to quilt. Have fun building the turned-edge “hand-applique by machine” piece, and learn to texture fabric and create shadow with tulle. Class will be Dogwood. Kit fee \$5.00.

May 3 **Susan Cleveland** “My Eclectic Quilt Pageant”. *“My enthusiasm for quilting is said to be contagious! In classes, I work toward keeping an upbeat setting, providing well-written instructions, and attending to each student with personalized coaching.”*

Susan’s quilts have received many awards in international competitions since 1997 where judges comment on fine workmanship and original style. She includes charming, unexpected elements such as specialty threads, prairie points, piping, and great binding techniques. Susan invented the Groovin’



Piping Trimming Tool, used to trim piping seam allowances, and the Prairie Pointer pressing tool. In 2010 she was delighted to be named Minnesota Quilter of the Year!

May 4 9:00 am to 12:00 noon (3 hour lecture/demo) With lively projected demos you'll learn to prepare a quilt top for a successful finish; discover secrets of ditch quilting; learn when and how to mark or not mark a quilt; study stitching with heavy threads; get excited about big stitch hand quilting, bobbin quilting and couched quilting. These skills empower those whose free-motion skills are less than stellar but may be combined with free-motion quilting as well. Quilt your quilts with style and techniques you enjoy the most! No need for your sewing machine – lecture/demo only



May 5 Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice piece to achieve making perfect piping, preparing the quilt, applying piping, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Many major award-winners are using this technique to achieve stunning results!



For her supply list go to her website: piecesbewithyou.com or contact the OakLeaf editor for a pdf.



Quilt-In 2018



IQI Workshop Registration Form for 2017/18

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____

Address City St. Zip

Please circle appropriate price for each class.

Date	Teacher/Topic	Member	Non-Member
Aug 4 9 am-Noon	Mary Fons No Fear Partial Seams	55.00	65.00
Sept 9 8 am-6 pm	Madison Quilt Expo Bus Trip	45.00	55.00
Oct 6 9 am-3 pm	Pat Speth Small Wonders	45.00	55.00
Oct 7 9 am-3 pm	Pat Speth Picket Fence	45.00	55.00
Feb 2 9 am-3 pm	Catherine Redford Folk Art Stitching (no machine)	45.00	55.00
Feb 3 9 am-3 pm	Catherine Redford Modern Improv	45.00	55.00
Mar 2 9 am-3 pm	Barbara Black Feathered Stars Paper-Pieced	45.00	55.00
Mar 3 9 am-3 pm	Barbara Black String Stars: Use Those Scraps!	45.00	55.00
Apr 6 9 am-Noon	Mary Alice Hart Photo to Fabric: Dogwood (no machine)	25.00	30.00
May 4 9 am-Noon	Susan Cleveland: Simple Quilting with Style Lecture (no machine)	25.00	30.00
May 5 9 am-3 pm	Susan Cleveland Piping Hot Bindings	45.00	55.00

Supply lists available at illinoisquilters.com

TOTAL :

Please make checks payable to Illinois Quilters Inc. Bring form to IQI meeting or mail with check to:

Diane Greening, (address available in directory)

Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to workshop coordinator.

Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039
MEMBERSHIP APPLICATION
2017-2018

Membership directory Deadline: September 15, 2017
-Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name :

(as you want it on name badge & in directory)

Address: _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address* to receive OakLeaf newsletter _____

(OK to use my email, but please don't print it in directory)

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)?

FEES: _____ \$45.00 (through 6/30/17) or \$50.00 (from 7/01/17)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

- | | |
|---|--|
| _____ Board (I would be willing to serve) | _____ Potluck help, Dec. and/or June meeting |
| _____ Demonstrate a technique (explain on page 2) | _____ Challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ Quilt-In (members' weekend retreat) |
| _____ Host a speaker in my home | _____ Help make raffle quilt |
| _____ Host at a workshop | _____ Help show raffle quilt at other guilds |
| _____ Help at library table at meetings | _____ Service projects-in a group or at home |
| _____ Help at membership table at meetings | _____ Webpage re-design team _____ |
| _____ Nominating committee for next Board | _____ _____ |

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered)

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

<input type="checkbox"/> appliqué	<input type="checkbox"/> craft shows	<input type="checkbox"/> quilting by machine
<input type="checkbox"/> appraisals	<input type="checkbox"/> demonstrations	<input type="checkbox"/> quilt photography
<input type="checkbox"/> baby quilts	<input type="checkbox"/> lectures	<input type="checkbox"/> quilt repair
<input type="checkbox"/> color consulting	<input type="checkbox"/> piecing	<input type="checkbox"/> workshops
<input type="checkbox"/> commissions	<input type="checkbox"/> quilting by hand	<input type="checkbox"/> other: _____

NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

International Quilt Festival

The International Quilt Festival (IQF) in Chicago will be April 12-14, 2018. IQF has graciously offered us an opportunity quilt table to display our raffle quilt this year at the festival. Our quilt will be displayed on Thursday, April 12 and Saturday, April 14.

In exchange IQI has agreed to supply 20 volunteers to serve as "quilt angels" during the three day event. A sign up sheet will be available at the March meeting. Shifts are 2 hours long and all volunteers will have free entry into the show!

Welcome to 3 new members:

Judy Haila

Denise Maimone

Susan Sances

Just a reminder: 2018-2019 membership dues will be \$60 (\$55 if paid before July 1, 2018). An updated membership application form will be available by the end of April.

Quilt raffle tickets have arrived and will be ready for pick up at the March meeting. Don't forget to stop by the table and pick up yours. Thanks!

Suzanne Davis Killen
Quilt Raffle Coordinator



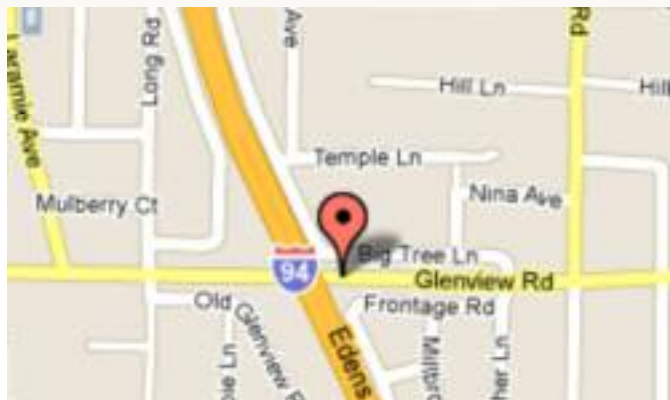
...and a good time was had by all!

IQI Board Members

President	Kristin Woods <i>president@illinoisquilters.com</i>
VP Programs	Sue Sweeney
VP Contracts	Amy Spungen
Treasurer	Ellen Pomes
Secretary	Jeanne Galatzer-Levy
Membership	Nona Flores Cheryl Paras <i>membership@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Carole Naughton
Workshop host	Nancy Haney
Workshop reg.	Diane Greening <i>workshops@illinoisquilters.com</i>
Member at Large	Martha Ross-Mockaitis

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Melanie Anderson Anne Goldberg
Quilt In	Sarah Schneider Anita Ruesch Angel Sidor <i>quiltin@illinoisquilters.com</i>
Raffle Quilt	Suzanne Davis Killen Julia Keren-Detar Mary Meyers



Anderson Arts Center

6603 3rd Avenue, Kenosha, WI.
www.andersonartscenter.com

In the galleries through 3/17/18:

"Stitched Together," fiber art by Illinois and Wisconsin members of Studio Art Quilt Associates (SAQA)

"Boxes: Treasure, Structure, Expression" by Women's Journeys in Fiber (ends March 3, then opens at the Chicago Flower and Garden Show March 14--use discount code WJIF18 for \$2 discount on online tickets)

"All Things Wool and Felt" by Jan Debevic.

Kenosha Public Museum

(5500 First Ave., Kenosha, WI; www.Kenosha-PublicMuseum.org)

National Quilt Day, March 17, 2018

9:30-12:30--Quilting workshop with Eileen Daniels

10-1:30--Quilt demos and family activities

2-4:**Vintage Textiles with a Creative Twist:**

trunk show with Eileen Daniels.

Sponsored by the Southport Quilters.

Wisconsin Museum of Quilts and Fiber Arts

(Cedarburg, WI; info@wiqultmuseum.com)

3rd Biennale: **"Keeping Warm"** (through March 11)

"Commemorating His Purple Reign: A Textural Tribute to Prince" (March 15-June 17).



Gloria Dei