



The Oakleaf

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JUNE 2014

**ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091**

WEBSITES:

www.illinoisquilters.org
www.illinoisquiltersinc.org
www.illinoisquilters.com

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NEXT MEETING:

June 5 Pot Luck
Gloria Dei Lutheran Church
1133 Pflingsten Road
Northbrook, IL 60062
*Doors open at 6:00 pm
Pot luck begins at 6:30 pm*

NEXT WORKSHOPS:

Sept 5 (Jim Pilarski)
Sept 6 (Mickey Depre)
Gloria Dei Lutheran Church
1133 Pflingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

June 28 (Saturday) 11 a.m.
Crossover meeting at
Cynthia Churchwell's home
1344 Sunview Lane
Winnetka, IL

PRESIDENT'S LETTER:

The June meeting is going to be our last meeting of 2013-2014. We will have our usual pot luck dinner. Jennie Gordon will conduct the meeting for me, with the election, the announcement of the challenge winner, and ending with our much-enjoyed Show & Tell.

I can't begin to tell you how much I enjoyed being your president these last two years. I learned so much about the operations of IQI, not the least was how broadly our reputation was known throughout the area into Wisconsin, Iowa, and, of course, Paducah, Kentucky.

I have come to realize and appreciate exactly how creative our members are! We are a group of very talented quilters who step forward when asked to fill any need. No organization can afford to have its members to sit back and do nothing; organizations thrive on the involvement of its members.

My fondest wish is for IQI to continue to grow through active membership.

Esther Behnke

Fine Art of Fiber for 2015 --To Be or Not To Be?

My name is Melanie Anderson and Edrene Heiss and I are co-chairs for the 2013 and 2014 shows. I was asked to write an article about what it takes to be a co-chair of the Fine Art of Fiber in hopes that some of you will be interested in shadowing us this year in anticipation of taking over in 2015, as it is a maximum two-year position. I also want to talk briefly about how important the Fine Art of Fiber is to our guild (but I'll get to that later).

Before I was asked to be a co-chair, I thought the job was too big and too scary and too time-consuming for me to do as I work full-time. The biggest surprise that I got when I became a co-chair was all of the support that I got from the other members of the FAOF steering committee, many of whom come from other guilds. *The steering committee members are more than willing to help you, teach you, and support you in each and every step of the show process.* There's a reason there are always at least two co-chairs from each guild. It's because we all support each other, and everyone realizes that no one can be there all the time. (continued on pg.7)

The International Quilt Festival in Rosemont is June 19 – 21, 10am to 6 pm

Only 6 more Volunteers are needed to white glove for a 2 hour shift. Please call Sue DiVarco at 773-271-7187 to sign-up.

Thursday June 19	Friday June 20	Saturday June 21
11:30 to 1:30	12:00 to 2:00	12:00 to 2:00
3:30 to 5:30	4:00 to 6:00	4:00 to 6:00

Thank you to all those members who have already done so!

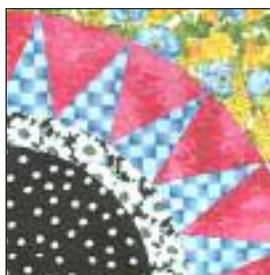
IQI 2014-15 LECTURES & WORKSHOPS

Sept 4 Mickey Depre Mickey is a quilt artist and designer from Oaklawn Illinois, who has always been fascinated by fabrics. Her quilts have been described as whirlwinds of color. Her work mingles traditional techniques with bold innovative machine applique and threadwork. She is the author of Pieced Hexies, and Pieced Hexies Deux.



Her lecture, “Tips, Trick and Other Stuff” offers something for everyone, including use of color and design, machine appliqué (her way!), binding, etc. as well as an inspiring trunk show.

Sept 6 (Saturday) Mickey will conduct her famous workshop “Pieced Hexie Buffet”. This one is for all you hexie lovers, as well as anyone who wants to try something fun and new. Learn to take the hexie to a whole new level with Mickey’s pieced hexie patterns. You will leave the class with three new design samples, and tons of inspiration about to do with them. Don’t just think “small” or “handwork”. Think “big” and “beautiful”. Technique workshop – no UFO!



Sept 5 (Friday) Jim Pilarski Ok, so no snowstorm will deter this workshop! Jim will conduct two half-day workshops on paper piecing. Sign up for a 9 am or 1 pm and learn to achieve sharp points. He teaches a foolproof way of achieving points that won’t get cut off as you sew a paper-pieced arc to another curved shape.

Oct 2 Barbara Eikmeyer Barbara is a quilt artist, author and teacher from Lansing, Kansas.

We suspect you might like her when you visit her blog, “Barb’s Favorites”. Her favorites are quilts and pie. She’s lived many places in the last 25 years, making new quilting friends with each military move. Friendship Exchanges have resulted in wonderful collection of friendship quilts. She will show examples and tell us stories of Round Robins, Row and Block Swaps, Puzzle Quilt exchanges, and Miniature Quilt Trades with over 100 tiny minis.



Oct 3 Introduction to Back-basting Hand Appliqué. For anyone who is frustrated with needle-turn appliqué, back-basting is a surprisingly easy alternative, with beautiful appliqué results, and perfect placement.

This workshop is great for beginners because she starts with the border, which is easier, single layer stitching, then in the afternoon switches to the layered sunflower. We highly recommend this workshop to anyone who has ever been curious about applique but intimidated by it. This one’s for beginners – the first technique you should learn. It’s

also for experienced stitchers who would like to add this technique to their repertoire of skills.

Oct 4 We will create a stitch sampler of advanced Back-basting Techniques. Students will get hands on experience with some of the more complicated layering techniques in back basting applique including shapes that go over on one edge and under on the other edge, kissing shapes, reverse applique, solutions for dark fabrics and lining fabrics to prevent shadowing.



Dec 4 (Rescheduled from this past January.) “War & Piecing: Confessions of a Quilt Mafia Daughter”. In this funny and thought-provoking address, Mary Fons shares her path to quilting, inside stories from the heart of the quilt industry, and shares plenty of gorgeous quilts along the way.

Mary Fons is the creator of *Quilty*, a weekly online program launched in 2010 with New Track Media and serves as editor of *Quilty* magazine. She serves as co-host of "Love of Quilting" on PBS/Create with her mother, quilter and educator Marianne Fons. Mary's quilts are frequently featured in *Love of Quilting Magazine*, *Quilty*, and others. She lectures widely and teaches beginner quilter workshops, writes the monthly newsletter (*The Cut Sew Press*), and hosts the online special, "Quilt With the Stars." Her first book, "Quilts To Make Love Under" will be published this year.

Mary is a member of the Chicago Modern Quilt Guild and has a special place in her heart for rookie quilters because she learned how to quilt on national television.

Jan 8 Amy Walsh Amy is the oldest of six sisters, all taught to knit and sew by their mother and grandmother. Four years ago she and her friend Janine Burke co-founded Blue Underground Studios. With its creative headquarters in Chicago, Blue Underground has more than 30 patterns in print. Their patterns give quilters a chance to play with color and have fun. Amy says "Even weekend quilters can get them done. There are no tiny triangles, just straightforward pieces. Life today is busy, busy, busy, and we know it. A creative outlet is very important for a well-rounded life, and we are doing our part."



Thursday's lecture is "Color Confidence". She will focus on color psychology, identifying your favorite colors, living with color, choosing a color palette, and sources of color inspiration.

Jan 9 How many of you own a Blue Underground pattern? How many of you own a Blue Underground kit? How many would like to? Friday's workshop is for you! It's called "Creating a Blue Underground Masterpiece". In this 6-hour workshop you will bring your pattern and kit, and Amy will walk you through all the steps -- she will talk color theory, choosing fabrics, piecing / cutting, piecing with silk fabric, and batting/thread choices. A class where everyone is using a different pattern is really fun. Both Amy and Janine will present the workshop.



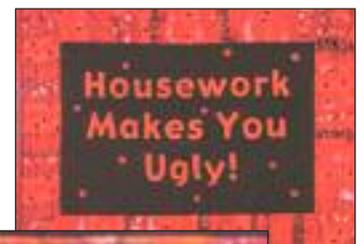
Jan 10 UFO Day. Continue creating your Blue Underground Masterpiece or work on your own projects. Open Sewing - No instructor



Feb 5 Teri Tope "Story of a girl with a checkered past, and a future in pieces". Teri is an internationally recognized teacher and lecturer whose motto is "Well behaved women seldom make history, so let's make a little history." Her quilts have been exhibited in shows across the United States and in Japan, winning multiple awards. Her quilts and patterns have been published in *Quilter's Newsletter Magazine*, *Quilter's Quarterly*, *The American Quilter*, *Keepsake Quilting* and *Clotilde*.

The author of "Applique in Reverse", she has designed over 35 patterns for her company, Material Girl Designs.

Feb 6 "Amusing Fusing", a full day workshop on machine appliqué where Teri will share her technique to create fused machine appliqué. Teri is known for her one on one teaching and entertaining classroom style. You will have a wonderful day and learn a very useful appliqué technique. Plus you'll be able to go home and make a "Housework makes you ugly" piece to hang in your kitchen or give as a gift.



Feb 7 We will learn Teri's technique to create beautiful reverse appliqué, using the cone flower block from her book (orange one). This is a second very useful applique technique, and if you have any interest in applique at all, you won't want to miss this chance to learn this technique from a master.



March 5 Jaquie Gering Her favorite color is orange, and she loves salt and vinegar potato chips.



She lives on the outskirts of the loop in Chicago. She's been sewing all her life, but discovered quilting in 2008 and has been obsessively making quilts ever since. Her blog name comes from the Tallgrass Prairie which is near her former Kansas home.

Jacquie is a leader in the modern quilting movement. She serves on the Board of Directors of the National Modern Quilt Guild and is one of the founding members and former president of the Kansas City Modern Quilt Guild.

In her lecture "Quilting Modern: Honoring Tradition" Jaquie shares her journey from being a maker, to being a quilter, and now a modern quilter, designer and author. Jaquie tells about her Mennonite roots, family influences in her work, and shows us through her quilts how she has developed her unique voice in modern quilting. Learn what makes a quilt modern from one of the leaders of the modern quilting movement.

March 7 "Log Cabin - Modern Makeover" Learn how to take the traditional log cabin block and give it a modern twist through improvisation. Choose to make one of these three quilts, or take the technique where you want to go and make your own version of a modern log cabin quilt. Ten variations of the log cabin block will be shared in class.



April 2 Annie Unrein of Patterns by Annie and ByAnnie.com, has been designing patterns and teaching since 2000, with a focus on practical and useful projects. Annie is the creator of Soft and Stable, an innovative product designed to add body, stability, and a professional finish to purses, bags, home dec. items. In her lecture "Crazy for Bags" she will treat us to a trunk show of appealing items, then tell us how to make them look great. She will give us tips and techniques for using Soft & Stable, as well as how to professionally install zippers and hardware in the "bags" of our choice.

April 3 We will have two half-day workshops, each making a custom, practical item for ourselves or a gift – or to donate to the Silent Auction or sell in the Boutique. You can take one or both. Just bring fabric. Annie will have a "Just add fabric" kit with everything else you need that you can purchase on the spot.



April 4 We will make "A Place for Everything", something every quilter needs. Again, we will work from "Just add fabric" kits so we can focus on the making and the fun.



May 7 Jonathan Riddle We would all be proud to have a son like Jonathan.

When his Mother died in 1999, he inherited a collection of over 120 quilts. Several date back to the 1800's with many done between 1900-1940. His mother, Verna B. Riddle, was a librarian by education, regularly cataloging and documenting the world around her. She began early in life collecting hand-sewn quilts and researching their origins. Most of the quilts were inherited, Jon said, sewn by others and given to Verna, who cataloged every quilt, tagging each with information about the quilt with a handwritten note. "Her home was like a museum; it was phenomenal," said Jon. "In typical fashion, you would pick up an item and she would have a tag on it."



To honor her, he will first acquaint us with her background, then read the same brief historical presentation she used to give on quilting and its history. Finally, he will show many of her quilts and read the details she meticulously recorded.



May Workshops will be Open Sewing/UFO Sessions.

Sept 3 (2015) Karen Combs A native of Michigan, Karen Combs began quilting in 1973. She has a degree in library science and has worked at many state, city and school libraries before finding her calling as a professional quilting instructor, writer and designer. Her quilts are known for taking a traditional pattern and giving it her own unique "twist." Karen is intrigued with quilts of illusions and has been designing quilts with a 3-D look for several years.



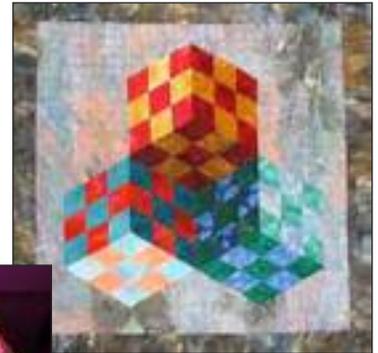
Karen is the author of five books, and her work has been published in several magazines as well as exhibited nationwide. She has been a fabric designer for over a decade. Nominated for Teacher of the year three times by Professional Quilter Journal, Karen travels nationwide to teach her techniques and methods, and you may have seen her on one of several TV quilting shows.

She will lecture on Quilts of Illusion, and teach us how to make our own in two workshops.

Sept 4 Friday we will cut and paste to learn how to create transparency in our quilts.

Sept 5 Saturday we will make our own Patchwork Illusion, under Karen's helpful eye.

Regardless of what kind of quilts you make, you'll make them even better after spending the day with Karen.



We want to encourage participation in the workshops. And save you money...

We'll get to know each other better while having a lot of fun. To encourage workshop participation, we're offering an incentive, beginning this September. We have three UFO Days this year – three wonderful days to work on your own special projects . . . You can go to them absolutely free – snacks included!

Here's how:

- For every paid workshop, get \$5 off a UFO day
- Bring a fellow guild member who has not taken a workshop in the last 12 months, get \$10 off a UFO day
- Bring a non-guild member to a workshop, get a UFO day free

IQI Workshop Registration Form for 2014/15

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____
 Address _____ City St. Zip

For each workshop, please circle the Member or Non-Member Price.
 Total amount remitted with each form should be the total of all circled amounts.

Date	Workshop Title	Member	Non-Member
9/6/14	Pieced Hexie Buffet Book required (available at a discount from instructor)	45.00	55.00
10/10/14	Back Basting Workshop	45.00	55.00
10/11/14	Back Basting – Beyond the Basics Kit fee: \$5.00	45.00	55.00
1/9/15	Blue Underground Masterpiece	45.00	55.00
1/10/15	UFO Workshop	15.00 Pay at the door	25.00
2/6/15	Amusing Fusing Machine Applique Pattern fee: \$10.00	45.00	55.00
2/7/15	Applique in Reverse	45.00	55.00
3/7/15	Log Cabin – Modern Makeover	45.00	55.00
4/10/15	iCase Just add fabric kit: \$15-17 depending on size	25.00* *45.00 for both	30.00** **55.00 for both
4/10/15	Project Bag Just add fabric kit: \$20.00	25.00* *45.00 for both	30.00** **55.00 for both
4/11/15	A Place for Everything Just add fabric kit: preorder on-line by 3/25	45.00	55.00
5/8/15	UFO Workshop 9 am-5 pm	15.00 Pay at the door	25.00
5/8/15	UFO Evening Session 6 pm-10 pm Includes pizza dinner	10.00 Pay at the door	20.00
5/9/15	UFO Workshop 9 am-4 pm	15.00 Pay at the door	25.00
9/4/15	Transparency Handout fee: \$2	45.00	55.00
9/5/15	Patchwork Illusions Kit fee: \$16 includes handouts & templates	45.00	55.00
		TOTAL AMOUNT DUE:	

Supply lists available on the IQI website: www.illinoisquilters.com

Bring a completed form with check or cash to a monthly meeting or send completed form with a check payable to IQI to:

Sarah Schneider
 705 Lincoln St.
 Glenview, IL 60025
 847-729-3919

Refunds are available up to 30 days in advance minus a \$5 per-workshop-day handling fee.
 Requests for refunds must be in writing and sent to workshop registration coordinator

To Be or Not To Be *(continued from page 1)*

Why is the Fine Art of Fiber so important to our guild? The Fine Art of Fiber is so important to our guild because it brings in the bulk of the money we use every year to bring in speakers and workshops. If we do not have co-chairs for the Fine Art of Fiber and cannot participate in it, we will have to cut back severely on our speakers and programs in the future.

Briefly, here is a list of things you can expect to participate in if you are one of the co-chairs for the Fine Art of Fiber:

- Six relatively brief planning meetings sprinkled throughout the entire calendar year, one every other month. They are held on Friday mornings at the Chicago Botanic Gardens (CBG). So, once every two months, I take an early lunch and go to the CBG at 10 am. (I am not a member, but a perk is that I do not need to pay to park.) I am usually back in my office by 11:30 AM, unless I can take a little bit more time off and wander the gardens for a bit. (I'm already there, after all.) Some months, there are tasks for us to do regarding the Fine Art of Fiber. Other months there are no tasks to do -- we just discuss show details
- The most fun thing about being one of the co-chairs, is that we, with the co-chairs from the other guilds, select the quilts and objects for the show. This is a GREAT perk. We also help figure out where each of the pieces are going to hang.
- The week of the show I did end up taking a day off of work on Thursday. Setting up the show is a lot of work, and a lot of fun. Edrene also spent the "lunch hour" Wednesday at the CBG doing pre-set up. During show weekend, I went to work Friday and then came in Saturday and Sunday afternoons. Between all the guild chairs, none of us had to be there all the time.

That's it.

So, rest assured, if you do choose to step up and be a co-chair, I, for one, will be standing behind you, ready to help. It is an incredibly supported position. I'd really like there to continue to be a fabulous show for us to participate in.

But the guild needs you to step up.

Melanie

Your IQI Board Nominees...

Here are the nominees for the 2014-15 Board. Our election will be held at our June meeting. We are still looking for two or three new people to work with the Fine Art of Fiber.

Pres.	Randy Menkakes
VP Programs	Donna Derstadt
VP Contracts	Kathy Grumm
Treasurer	Wendy Allenberg
Secretary	Susan Grum
Newsletter	Linda Howard
Membership	Miriam Eisenberg and Chris Deering
FAOF	Melanie Anderson, Edrene Heiss, and ??????? and ????????????
Workshop Hosts	Nancy Haney
Workshop Reg.	Sarah Schneider
Member at Large	Anne Goldberg

June Potluck

Please join us for our June Potluck on Thursday, June 5, at Gloria Dei. Socializing begins at 6:00 and dinner will be at 6:30. Please bring a dish to share.

If your last name begins with....

A-D Dessert

E-P Main dish or hearty salad

R-Z Appetizer



Bring completed kits for the 2016 Feathered Star Raffle Quilt to the June potluck...along with that delicious food item! And don't forget your completed challenge quilt (and your checkbook for workshops and renewing for next year)! Whew!

Library News

Enjoy your summer quilt book reading!

*Linda Feinberg
Barbara Feinberg
Judith Maffris*



Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039

MEMBERSHIP APPLICATION
2014-2015

Membership Directory Deadline: September 15, 2014
– Directory listing is essential for Fine Art of Fiber participation –

please PRINT clearly: _____ today's date _____

name (as you want on name badge & in directory) _____

address _____

city _____ state _____ ZIP _____

preferred phone: (____) _____ secondary phone: (____) _____

e-mail address* to receive Oak Leaf _____

(ok to use my email, but please don't print it in the directory: _____)

*NOTE: for Oak Leaf via **regular mail** add \$10.00 below.

please indicate whether you are: new** to IQI _____ renewing _____ returning after absence _____

** how did you learn of IQI (friend, online search, etc.)? _____

FEES: _____ \$45 (thru 6/30/14) or \$50.00 (from 7/1/14)
_____ \$10.00 if Oak Leaf should be **printed & mailed**
_____ (discretionary) Library Fund

Total \$ _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service per year is a suggested share. Please choose activity area/s where you might like to help:

- | | |
|--|--|
| _____ board (I would be willing to serve) | _____ potluck help, Dec. &/or June mtg. |
| _____ demonstrate a technique – explain on pg. 2 | _____ challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ quilt-in (members' weekend retreat) |
| _____ host a speaker in my home | _____ raffle quilt (help make) |
| _____ host at a workshop | _____ raffle quilt (help show at other guilds) |
| _____ help at library table at meetings | _____ service projects - in a group or at home |
| _____ help at membership table at meetings | _____ |
| _____ nominating committee for next board | _____ |

Demonstrations / Mini-workshops

From time to time we have a program sharing the skills and wisdom of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business Owners

As a member of IQI, if you have a business that sells quilts or quilting-related products you may be listed under Area Shops in the guild membership directory. Please provide this information:

business name _____ hours _____
address _____ city _____ state _____ ZIP _____
telephone (____) _____ URL or email _____
text for directory (about goods & services offered) _____

Professional Quilting Services and Related Activities

As a member, you may list your quilt-related services in the Professional Services section* in the guild membership directory. Please provide your text and check your specialties below. *Submit with this completed form a copy of credentials or documentation that support any claims, such as certification.*

service/s _____

<input type="checkbox"/> appliqué	<input type="checkbox"/> craft shows	<input type="checkbox"/> quilting by machine
<input type="checkbox"/> appraisals	<input type="checkbox"/> demonstrations	<input type="checkbox"/> quilt photography
<input type="checkbox"/> baby quilts	<input type="checkbox"/> lectures	<input type="checkbox"/> quilt repair
<input type="checkbox"/> color consulting	<input type="checkbox"/> piecing	<input type="checkbox"/> workshops
<input type="checkbox"/> commissions	<input type="checkbox"/> quilting by hand	<input type="checkbox"/> other: _____

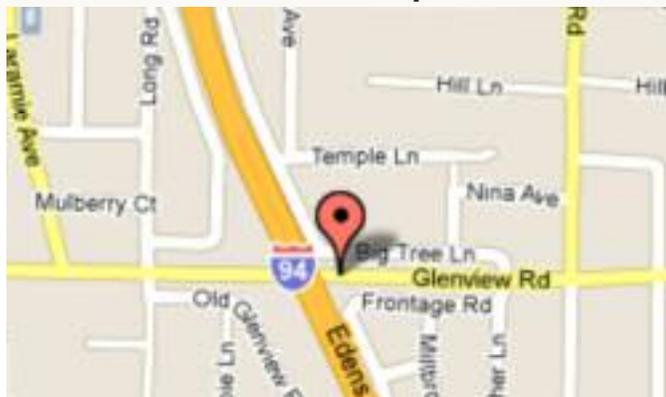
*NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

IQI Board Members

President	Esther Behnke <i>president@illinoisquilters.com</i>
VP Programs	Angel Sidor
VP Contracts	Donna Derstadt
Treasurer	Randy Menakes
Secretary	Susan Grum
Membership	Katie Ordover Patti Carrington <i>membership@illinoisquilters.com</i>
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Melanie Anderson Fay Stickler
Workshop host	Diana Burrows
Workshop reg.	Georgia Cibul <i>workshops@illinoisquilters.com</i>
Member at Large	Jennie Gordon

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Quilt-In	Chris Deering Cynthia Churchwell
2013 Raffle Quilt	Donna Derstadt Sue DeVarco Linda Yatzor
2014 Raffle Quilt	Donna Derstadt Linda Yatzor Mary Meyers
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Linda Howard, Anne Hart, Diane Capitani



“Sunrise Over Lake Michigan”

our gorgeous raffle quilt, will be visiting the following guilds this summer.

Faithful Circle Guild (Downers Grove)	June 25
Needles & Threads Guild (Chicago)	July 26
Lakeside Quilt Guild (Chicago)	August 12
NSQG (Arlington Heights)	August 21
Riverwalk Quilters Guild (Naperville)	Sept. 9th
Prairie Star Guild (St. Charles)	Sept. 22-23
Village Quilters (Lake Forest/Lake Bluff)	TBA



Bring your checkbook to the June Potluck, and sign up for Mickey Depre's September workshop "Pieced Hexie Buffet" as well as renewing your 2014-15 membership.



Gloria Dei