



The Oakleaf

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**ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091**

WEBSITE:

www.illinoisquilters.com

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NEXT MEETING:

Dec 7 (pot luck)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062
Doors open at 6:00 pm
Dinner begins at 6:30 pm

NEXT WORKSHOPS

Feb 1 (Catherine Redford)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Nov 20, 7:15
Levy Center
300 Dodge Ave. (at Mulford)
Evanston, IL

PRESIDENT'S LETTER

Happy Fall! It's finally here and winter seems to be close behind! Also close is the Fine Art of Fiber, beginning this week on Thursday, and ending on Sunday, November 5th, at the Chicago Botanic Garden. I'm sure it will be as fabulous, as always. All of the IQI submissions were accepted for display, but even if you do not have any items in the show, I hope you will come to the Garden, which is also great this time of year. The Garden and the FAOF compliment each other perfectly.

A big thank you to everyone who has/will participate in this event! I'm sure we all know that from the outside, the FAOF artwork magically appears on the walls and in the display cabinets; in reality we know it requires a great deal of planning and hard work. And almost as soon as the 2017 show wraps up, planning for the 2018 show will begin. The 2018 raffle quilt top is complete and will be taken to Amy Parker for longarm quilting very soon. And so it continues.

The next guild meeting is December 7, 2017, at Gloria Dei, for our annual holiday buffet. Hope to see you at the meeting. Happy Thanksgiving to everyone.

Kristin

Help Spread the Word!

Each and every one of us can help "advertise" the Fine Art of Fiber show and boost attendance. If you are on Facebook, for example, please consider uploading a picture of your entr(ies) with a link to the Fine Art of Fiber (www.fineartoffiber.org) which will take people directly to the "front" page with all the dates, times, and (prior year) pictures. Please also consider sending out an email blast to your friends (they will be THRILLED to hear from you and see your work) with a picture of your entr(ies) and the show link, above.

Important FAOF instructions for volunteers is on page 7 of this newsletter. If you are involved in check-in, take down, white gloving, boutique etc. or if you have quilt(s) or ladders to drop off or pick up, PLEASE read page 7 to help all aspects of the show go smoothly!

IQI 2017-18 LECTURES & WORKSHOPS

Please note: Dates with an asterisk (*) indicate lecture will be held at Gloria Dei instead of Beth Hillel.

Nov 3-5 Fine Art of Fiber No meeting

Dec 7 Holiday Pot Luck. Bring a dish to share.

No meeting in January. Stay home and quilt!

Feb 1 (2018) Catherine Redford Catherine Redford lives in Naperville, Illinois and is a well-known quilt teacher, author and fiber artist both in the Chicago area and nationwide. She and her team at the 2016 International Quilt Festival in Chicago won the coveted IRON QUILTER Award. She taught at Pieceful Hearts Fabrics in Lisle, and has classes on Quilting Arts TV, Craft U. She has embraced the modern movement in quilting but still enjoys handwork and folk art stitching. She describes her style as “eclectic.” And no matter what she is teaching, she and her students have a lot of fun doing it!

Feb 2 “Folk Art Stitching”. Start by learning, or being reminded of, some basic embroidery stitches on a specially designed pre-printed sampler and then learn some novel embellishment techniques to add to the fun. Learn how Catherine transfers her own designs onto dark colored backgrounds. Enjoy the relaxed tempo and reconnect with hand work!

Kit fee, \$25, payable to Catherine. All you have to bring is your glasses...and your sense of fun.

Feb 3 Have you looked at Modern Improv Quilts and not known where to start? Bring a bag of scraps, a neutral solid and your happy thoughts! We'll look at a few examples, discuss some techniques, including adding narrow strips and gentle curved piecing, and get to stitching. Make one, and maybe two small wall hanging size quilts ready to take home and quilt.



Mar 1* Barbara Black “Make an Award Winning Quilt”. Barbara is from Huntsville, Alabama. Her blog “My Joyful Journey” is full of great information, tutorials and encouragement to all.

Her "claim to fame" is “Red and White--By the Numbers” selected as the commemorative quilt for the 40th Anniversary of the International Quilt Festival, Houston, TX. All 2014 advertising, catalogs, show pins and beautiful tote bags are featured this quilt. It is now in the Quilts, Inc. Corporate Collection.

While she loves to do hand appliqué, she is most known for Medallion-style quilts with many pieces and lots of precision. If it looks hard, she can make it seem easier. She sometimes makes simple, fast quilts, but is most often working on projects that take time. “*Most important to me is my passion for teaching others to quilt.*”

Mar 2 Learn to paper piece the entire star with NO set-in piecing. You'll be amazed at your accuracy. One star makes a great center medallion, many stars make a fabulous quilt. Pattern required, \$10. You will receive instructions for pre-cutting, which must be completed prior to class.



Mar 3 Use all those favorite scraps to make this traditional block and learn to sew Y seams easily. Sew on paper to use even the tiny bits. Learn to master set-in piecing. Warning: this one is addictive!
Full Day Workshop, Template Set, \$25 is very helpful.



Apr 5* **Mary Alice Hart** “Faces in Fabric”. In 2008 three things converged that forever changed the focus of her quilting: a digital camera, Solvron®, and an article in the Quilting Arts Magazine. The camera took great close-ups of flowers that she longed to turn into quilts. Solvron®, a water-soluble material could give fabric interesting textural effects. And the article, “Daylily” by Ann Holmes gave her the final piece of the puzzle showing her how to turn photos into a pattern. She was quickly hooked and totally obsessed! In the quilt world her work would be classified as machine applique. It is based on photos that she manipulates in the computer to create a master pattern and pattern templates. Most of the pieces are cut with seam allowances that are turned under and the pieces are assembled like a jigsaw puzzle. When the piece meets her approval the sewing/quilting begins.

Apr 6 Try this simple method of machine applique that involves no sewing until the piece is assembled, stacked with batting and backing, and ready to quilt. Have fun building the turned-edge “hand-applique by machine” piece, and learn to texture fabric and create shadow with tulle. Class will be Dogwood. Kit fee \$5.00.



May 3 Susan Cleveland “My Eclectic Quilt Pageant”. *“My enthusiasm for quilting is said to be contagious! In classes, I work toward keeping an upbeat setting, providing well-written instructions, and attending to each student with personalized coaching.”*

Susan’s quilts have received many awards in international competitions since 1997 where judges comment on fine workmanship and original style. She includes charming, unexpected elements such as specialty threads, prairie points, piping, and great binding techniques. Susan invented the Groovin’ Piping Trimming Tool, used to trim piping seam allowances, and the Prairie Pointer pressing tool. In 2010 she was delighted to be named Minnesota Quilter of the Year!

May 4 9:00 am to 12:00 noon (3 hour lecture/demo) With lively projected demos you'll learn to prepare a quilt top for a successful finish; discover secrets of ditch quilting; learn when and how to mark or not mark a quilt; study stitching with heavy threads; get excited about big stitch hand quilting, bobbin quilting and couched quilting. These skills empower those whose free-motion skills are less than stellar but may be combined with free-motion quilting as well. Quilt your quilts with style and techniques you enjoy the most! No need for your sewing machine – lecture/demo only



May 5 Piped bindings add spark and a professional finish to any style piece. Every detail of binding and tiny perfect piping will be covered in class with step-by-step demos and printed instructions. Machine differences will be addressed so students will be successful with their own machines. Students work on their practice piece to achieve making perfect piping, preparing the quilt, applying piping, applying binding, mitering corners, joining tails, and finishing for a show-quality back. Many major award-winners are using this technique to achieve stunning results!

IQI Workshop Registration Form for 2017/18

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____

Address City St. Zip

Please circle appropriate price for each class.

Date	Teacher/Topic	Member	Non-Member
Aug 4 9 am-Noon	Mary Fons No Fear Partial Seams	55.00	65.00
Sept 9 8 am-6 pm	Madison Quilt Expo Bus Trip	45.00	55.00
Oct 6 9 am-3 pm	Pat Speth Small Wonders	45.00	55.00
Oct 7 9 am-3 pm	Pat Speth Picket Fence	45.00	55.00
Feb 2 9 am-3 pm	Catherine Redford Folk Art Stitching (no machine)	45.00	55.00
Feb 3 9 am-3 pm	Catherine Redford Modern Improv	45.00	55.00
Mar 2 9 am-3 pm	Barbara Black Feathered Stars Paper-Pieced	45.00	55.00
Mar 3 9 am-3 pm	Barbara Black String Stars: Use Those Scraps!	45.00	55.00
Apr 6 9 am-Noon	Mary Alice Hart Photo to Fabric: Dogwood (no machine)	25.00	30.00
May 4 9 am-Noon	Susan Cleveland: Simple Quilting with Style Lecture (no machine)	25.00	30.00
May 5 9 am-3 pm	Susan Cleveland Piping Hot Bindings	45.00	55.00

Supply lists available at illinoisquilters.com

TOTAL :

Please make checks payable to Illinois Quilters Inc. Bring form to IQI meeting or mail with check to:

Diane Greening, (address available in directory)

Refunds available up to 30 days in advance, minus a \$5 handling fee. Requests for refunds must be in writing and submitted in writing to workshop coordinator.

Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039
MEMBERSHIP APPLICATION
2017-2018

Membership directory Deadline: September 15, 2017
-Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name :

(as you want it on name badge & in directory)

Address: _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address* to receive OakLeaf newsletter _____

(OK to use my email, but please don't print it in directory)

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)?

FEES: _____ \$45.00 (through 6/30/17) or \$50.00 (from 7/01/17)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

- | | |
|---|--|
| _____ Board (I would be willing to serve) | _____ Potluck help, Dec. and/or June meeting |
| _____ Demonstrate a technique (explain on page 2) | _____ Challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ Quilt-In (members' weekend retreat) |
| _____ Host a speaker in my home | _____ Help make raffle quilt |
| _____ Host at a workshop | _____ Help show raffle quilt at other guilds |
| _____ Help at library table at meetings | _____ Service projects-in a group or at home |
| _____ Help at membership table at meetings | _____ Webpage re-design team _____ |
| _____ Nominating committee for next Board | _____ _____ |

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered)

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

<input type="checkbox"/> appliqué	<input type="checkbox"/> craft shows	<input type="checkbox"/> quilting by machine
<input type="checkbox"/> appraisals	<input type="checkbox"/> demonstrations	<input type="checkbox"/> quilt photography
<input type="checkbox"/> baby quilts	<input type="checkbox"/> lectures	<input type="checkbox"/> quilt repair
<input type="checkbox"/> color consulting	<input type="checkbox"/> piecing	<input type="checkbox"/> workshops
<input type="checkbox"/> commissions	<input type="checkbox"/> quilting by hand	<input type="checkbox"/> other: _____

NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

Fine Art of Fiber

(November 3-5, 2017)

Fine Art of Fiber is THIS WEEK!

Every single entry has been placed in the show. Check in is **Thursday, Nov. 2, between 9 and 10 am** at the Botanic Garden. **MAKE SURE YOU HAVE** your:

- Rod pocket and/or Velcro attached as per instructed in your acceptance letter
- Pin to Entry form filled out and attached on the bottom right corner of each piece, and be prepared to show the check-in person.
- **IF YOUR PIECE IS FOR SALE**, please bring in your completed W-9 as well. A separate W-9 is required for the exhibition pieces vs. the boutique pieces.

IMPORTANT FAOF INFORMATION!

Volunteers— what we expect of “White Glovers!”

WHEN YOU ARRIVE at the show:

- *Sign in and get your white gloves from under the front table*
- *Ask one of the FAOF Chairwomen* where you should go*
- *If viewers are interested, offer to show backs of quilts*
- *Prevent people from touching the quilts*
- *If someone wants to buy a quilt, please take them to an FAOF Chairwoman (at the front doors of Nichols Hall) and then return to your area.*
- *When your shift is up, please let a Chairwoman know.*

** FAOF Chairwomen are wearing name badges and typically stand right by the front doors.*

Ladders!

I've emailed everyone working Set Up and Take Down and requested ladders. **IF YOU SAID YOU WOULD BRING ONE**, please do! We are counting on you. We will certainly help you get them out and in to your vehicle, in case you were wondering.

Carole Naughton and Edrene Heiss

CHECK-OUT PROCEDURES FOR THE FAOF

Take down and Check-out Review

- Take-down begins at 5 pm, November 5.

Check-out begins when take down is complete.

- To minimize confusion and stress, check out will be by numbered, named ticket. You will receive a numbered ticket when you line up outside of Nichols Hall.
- Checkout begins at 5:45 pm (earlier if possible, but no promises). Check out will not begin until all display areas are clear, all supplies put away, and all areas checked by Committee Chairs.

- Pieces that were hanging in Kreibel will be on tables in Nichols for pick-up.

- Quilts hung within the gallery (other than Kreibel) will be on the floor directly in front of where originally hung.

- Quilts must stay out of bags with pin-to-entry tags clearly visible for checking out.

Check-out procedure is as follows:

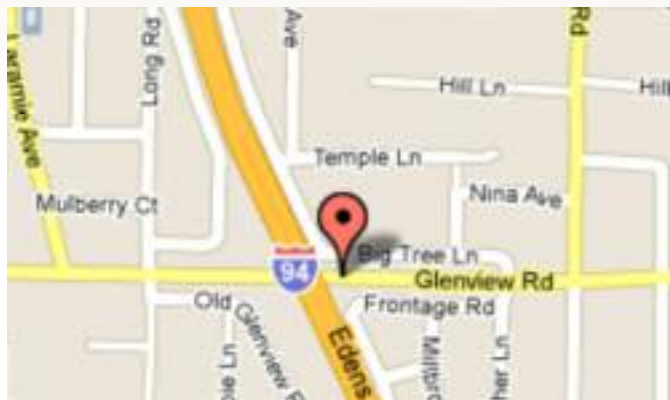
- Participants picking up will be escorted into Nichols Hall in numeric order.
- Once in Nichols Hall, your escort will verify your identity (by driver's license if they don't know you).
- They will then walk with you to pick up your quilts, with pin-to-entry forms checked by your escort as you collect your items.
- Your escort will verify that you have all the quilts you are supposed to, and bring you to sign out (full name please) on the sign out sheet for all items.
- Once you are checked out, you will be directed outside of Kreibel for packing up.
- We'll do our best to get you out of here as quickly as possible; thanks for your patience!

IQI Board Members

President	Kristin Woods <i>president@illinoisquilters.com</i>
VP Programs	Sue Sweeney
VP Contracts	Amy Spungen
Treasurer	Ellen Pomes
Secretary	Jean Galatzer-Levy
Membership	Nona Flores Cheryl Paras <i>membership@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Carole Naughton
Workshop host	Nancy Haney
Workshop reg.	Diane Greening <i>workshops@illinoisquilters.com</i>
Member at Large	Martha Ross-Mockaitis

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Melanie Anderson Anne Goldberg
Quilt In	Sarah Schneider Anita Ruesch Angel Sidor <i>quiltin@illinoisquilters.com</i>
Raffle Quilt	Suzanne Davis Killen Julia Keren-Detar Mary Meyers



Quilt-In News!

We have 3 short months until our next Quilt-In! Sign up for a wonderful weekend of relaxing, catching up with old friends, making new friends, and QUILTING! We still have room for more quilters to join us at Techny Towers for the weekend of January 26, 27 and 28, 2018! Sign up today!

The registration form is on the IQI website.

See you there!

Sarah Schneider, Anita Ruesch and Angel Sidor



Sue Sweeney shows off her block at Pat Speth's October workshop. Participants learned all things possible starting with a 5-inch square.



Gloria Dei