



The Oakleaf

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**ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091**

WEBSITES:

www.illinoisquilters.org
www.illinoisquiltersinc.org
www.illinoisquilters.com

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NEXT MEETING:

Dec 3 (Pot Luck)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062
Doors open at 6:00 pm
Dinner begins at 6:30 pm

NEXT WORKSHOPS

Jan 8 & 9 (UFOs)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Monday, Nov 9, 7:15 pm
Levy Senior Center
300 Dodge Ave. (at Mulford)
Evanston, IL

We Look Forward to Seeing You and Your Quilts November 5!

Please bring your quilts and Boutique items to the Chicago Botanic Gardens Thursday, November 5, between 9 and 10 am. Remember that you can drop off from the West Portico, but your car cannot stay there more than 15 minutes due to fire code regulations. Carts will be available to wheel large loads in. Be prepared to move your car quickly.

Please Have Your Paperwork Ready.

Please have all paperwork completed when you approach the check-in table. If you are missing forms or if they are not complete, we will ask you to go outside and get them completed prior to checking in. Remember your W-9, inventory (if selling) and your pin-to-entry form(s) for each exhibit piece.

Remember your Volunteer Assignments.

Nancy Haney is our Volunteers Coordinator. If you have any questions about your volunteer assignment, please contact her at pctnan@interaccess.com or 847 692-6274. She is also the keeper of the parking passes for CBG if you are not a member of the Gardens.

Melanie Anderson and Edrene Heiss

Join us at the December Potluck for some fabulous food!

If your last name begins with S-Z, bring an appetizer.

If your last name begins with L-R, bring a main dish or salad.

If your last name begins with A-K, bring a dessert.

Doors open at 6:00 p.m. Dinner begins at 6:30p.m.

IQI 2015-16 LECTURES & WORKSHOPS

Jan 7 Erica Jarrett Erica Jarrett has been sewing and antiquing most of her life. She fell in love with quilting when she was newly married, and made a sampler quilt in peach and green, sewn by hand using templates and hand quilted. She has made countless quilts in many techniques since, but her favorites are always traditional style quilts with modern twists. One of her quilts was juried into Paducah a number of years back, a traditional red and green border style quilt.

Come listen to Erica as she shares her collection of 50 doll quilts spanning 1850's to the 1950's and learn what clues to look for when determining when quilts were made. Whether it is the color (peach and green!), the pattern used, the fabric choices or even the type of construction, all these will help identify an era for quilts. And doll quilts themselves have wonderful stories to tell about who made these charming little gifts for treasured young girls to play with, whether made by a grandmother, a mother or a young girl just learning to sew.

Jan 8 UFO Workshop (You need to sign up for UFO Workshops)

Jan 9 UFO Workshop

Feb 4 Sara Lawson www.sewsweetness.com Sara started designing free bag sewing patterns for Pellon Projects, in late 2011. They include detailed instructions and step-by-step photos. Her book, *Big-City Bags*, was published by Martingale in 2013. In 2012 she wrote 26 bag patterns, in 2013 she wrote 22 bag patterns, and this year is working on her second bag sewing pattern book.

“My love for sewing has truly brought me out of my shell. I have always been a shy person, but now I feel confident in myself and in my sewing abilities, and I can now do things that I never in my life would have imagined that I would be doing.”

She will do a trunk show and interfacing lecture and will provide one interfacing charm pack (11 interfacings) for each person attending plus a handout. Books and patterns will be available for purchase.

Feb 6 Learn how to make a Peas and Corn Lunch Bag. These insulated lunch bags are the perfect break to the day! Included in the pattern are two different styles of lunch bags (a rounded lunch bag for the intermediate sewist, and a top zip lunch bag for the advanced sewist). Whether you make them for a child or an adult, they are just the right size to fit a sandwich, several snacks, and a drink. Also included in the instructions are zippered snack bags in two different sizes – one for snacks, and another for a sandwich!



Mar 3 Barb Raisbeck quiltsbybarb@tds.net Barb is the owner and operator of Quilts by Barb. She does machine quilting, custom designs quilts for customers and sponsors a Quilt Retreat Getaway Weekend each fall. Barb has won a number of awards with her quilts and for machine quilting on her customers' quilts. Her specialty is working with her own hand dyed fabrics and scrappy quilts. Why use only one red when ten is so much better! Barb's lecture “Handsome in Hand Dyes” will feature projects she has made using her own hand dyed fabrics, over dyed fabrics and commercial fabrics.



Mar 4 Squarey Quilts. In its most basic form, the Squarey quilt is very simple, but has a great look. You'll be in charge of how simple or complex your Squarey quilt will be. Start gathering lots of scraps and fat quarters in the color scheme of your choice.

Mar 5 Broken Paths is made using a free form cutting technique. This makes each piece unique. We are going to be working on a table runner or wall hanging in class that finishes to approximately 16" X 54". The technique may be adapted to make a quilt in any size. You can also change the shape if we want! We are using hand dyed fabrics for our projects. These give a very modern feel that will go with all décor. Each participant will choose from a large selection of Quilts by Barb's hand dyed fabrics for the class.



Apr 7 Pat Speth www.patspeth.com Pat Speth began quilting in 1988 when she purchased a wool quilt batting from her Grandmother's auction. "I checked out a stack of quilt books from the library and fell in love with the patterns and designs, I knew I could not stop with just one quilt." Her lecture/trunk show, Nickel Quilts – Five Inch is a Cinch —How Nickel Quilts Are Created — is sure to get quilters fired up about using 5" squares of fabric. She brings a great assortment of quilts from her collection and focuses on the blocks in the quilts and simple components they are made from. It's scrap quilt making at its best—20 stunning quilt patterns in a rainbow of gorgeous colors, an all new approach to making scrap quilts that sparkle. Start by cutting 5" squares from your stash fabrics. Once you have your stack of squares, half the work—the cutting—is done.

Apr 8 Small Wonders —8 quilts to make featuring: Tillie's Treasures, All That Glitters, Butterfly Waltz, Star and Hourglass and more! Once you start with these units you won't want to stop. Simple sewing and cutting techniques will turn your 5" squares into these remarkable units without cutting any triangles or working with bias.



From left:
Tillie's Treasures
Prairie Gems
Star & Crown
(See her website for other Small Wonder quilts).

Apr 9 Picket Fence —5 Quilts to Make Featuring Millennium Star, Chesapeake The picket fence unit is made with the sew & flip method. No triangles to cut or bias to work with. Pat will have handouts with design variations and how to make your pieced border fit your top.



From left:
Millennium Star
Pinwheels on Parade
Dawn to Dusk
(See her website for other Picket Fence quilts).

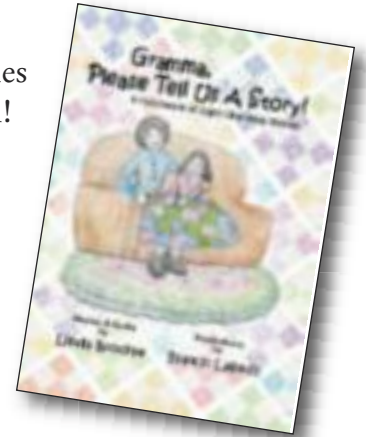
May 5 Linda Brodine www.quilt-stories.com "Gramma Please Tell Us A Story!"

Beginning in the late 1990s, Linda collaborated with her mother and illustrator, Blanch Labeledz, to publish a collection of children's stories inspired by the countless improvised tales Linda shared when her grandchildren were youngsters. Quilt-Stories were born when Linda's original stories were translated into family heirloom quilts and illustrations that were published together in "Gramma, Please Tell Us A Story!" in early 2012. Combining the Arts—writing, drawing and quilting— is sure to tickle your imaginations and encourage you to get started on a project that brings two or more art forms together!

It is so exciting to know that when Linda joins us, she will have three volumes of quilt stories published. She will offer them for sale and happily autograph!

May 6 UFO workshop

May 7 UFO workshop



IQI Workshop Registration Form for 2015/16

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____

Address City St. Zip

For each workshop, please circle the Member or Non-Member Price. Total amount remitted with each form should be the total of all circled amounts.

Date	Workshop Title	Member	Non-Member
9/4/15	Transparency Handout fee: \$2	45.00	55.00
9/5/15	Patchwork Illusions Kit fee: \$16 includes handouts & templates	45.00	55.00
10/2/15	Fabric BOWL-ing	45.00	55.00
10/3/15	String Star	45.00	55.00
1/8/16	UFO Workshop 9 am-4 pm Sign up in advance	15.00	25.00
1/9/16	UFO Workshop 9 am-4 pm Sign up in advance	15.00	25.00
2/6/16	Peas and Corn Lunch Bag	45.00	55.00
3/4/16	"Squarey Quilts"	45.00	55.00
3/5/16	"Broken Paths"	45.00	55.00
4/8/16	Small Wonders	45.00	55.00
4/9/16	Picket Fence Units	45.00	55.00
5/6/16	UFO Workshop 9 am-4 pm Sign up in advance	15.00	25.00
5/7/16	UFO Workshop 9 am-5 pm Sign up in advance	15.00	25.00
TOTAL AMOUNT DUE:			

Supply lists available on the IQI website: www.illinoisquilters.com

Bring a completed form with check or cash to a monthly meeting or send completed form with a check payable to IQI to: Sarah Schneider, 705 Lincoln St., Glenview, IL 60025 847-729-3919

Refunds are available up to 30 days in advance minus a \$5 per-workshop-day handling fee.

Requests for refunds must be in writing and sent to workshop registration coordinator.

Illinois Quilters, Inc.
QUILT-IN REGISTRATION FORM

January 22, 23, 24, 2016

Techny Towers Conference Center, 2001 Waukegan Rd. Techny, IL

Name _____

Address _____

City, State, Zip _____

Phone _____ E-mail _____

Weekend cost per person, including 4 meals:

\$230 in a triple / \$240 in a double / \$270 in a single. Non-member of IQI? ____
 (Add \$25 to member cost shown. Non-member registrations will be processed in the order received for spaces available starting December 1st)

Note: There are a limited number of single rooms, for which medical reasons carry priority. Just let us know if you need special accommodations: _____.

Techny has two elevators.

A deposit of \$150 (or the full amount) secures your reservation. Bring your check payable to IQI and this form to an IQI meeting or mail them to: Georgia Cibul, 650 Winnetka Mews, Apt. 311, Winnetka, IL 60093. Balance is due January 11, 2016.

I prefer a _____ single _____ double _____ triple and will be rooming with

Note: We can accommodate mutual rooming choices when deposits are received from all parties for that room. If no roommate is listed, we will match you.

Please indicate any food allergies or nutritional requirements so Techny can accommodate you. _____

You will be assigned a specific snack to bring in a letter which will be at the January IQI meeting or mailed to you if unable to attend.

We will also be asking for a few irons and ironing boards for general usage at that time.

Workshops:

The following (free) workshops will be given during the weekend. Please indicate which workshop you would like to take. Supply lists and/or further instructions to come in January.

Your choice(s) (check below)	Day/Time	Workshop	Teacher(s)
	Fri.pm and Sat. am	Anniversary Quilt (add \$5 pattern fee)	Jan Aaron
	Sat. pm	Hawaiian Applique	Alice Hutchinson and Fran Dmytro
	Sat. am/pm	The Place for Everything Bag	Sue Sweeney

Questions? Call Georgia Cibul 847-441-5678 or e-mail her: hgcib@comcast.net

Fine Art of Fiber Pick-Up and Take-Down Procedures (please read)

Non-Exhibitor Purchasers:

Please have your receipt ready and stand in the front of this line. A staffer will come out to help you as close to 5:15 as possible.

Exhibitors:

- Please direct purchasers with receipts to check in with the volunteer at the front doors of Nichols.
- Everyone will receive a laminated number to mark your place in line. Once you have your number, feel free to sit down.
- Check-out and pick-up will begin at 5:45 pm, earlier if possible.
- Pieces that were hung in Krehbiel will be on the Raffle or Turning tables for pick-up.
- Exhibit pieces in the galleries (other than Krehbiel) will be on the floor directly in front of where originally hung.
- Exhibit pieces must stay out of bags with pin-to-entry tags clearly visible for check-out procedure.

Take Down and Check-out procedures:

- Take-down begins at 5 pm on Sunday. Take-down will be done by teams of 4, one team per area. Each member of each team will have specific assignments.
- Participants picking up exhibit pieces will be brought into Nichols Hall by laminated number, individually escorted by a check-out volunteer.
- Each volunteer/participant team will collect that participant's pieces together, with the volunteer checking ID against pin-to-entry forms for accuracy.
- Volunteer/participant team will go to check out table and participant will sign out their pieces. (Full signature, please.)
- Once checked out, volunteer/participant team will take participant's pieces out to Krehbiel for packing up. Tables will be available there for this purpose.

Thanks for your patience and for being a part of our show.

Your Fine Art of Fiber Committee

The December Potluck will be held at Gloria Dei on December 3rd. I will need volunteers to help set up at 5:30 p.m. and clean up afterwards. Please call Esther Behnke (847-498-4178) if you can help out.



Our membership is up to 113 strong!

We have a number of new and returning members - please look for their name tags (with a sticker on them), and give them a warm welcome.

We also want to extend every members' thanks for those who wrote a bit bigger check to help fund the library. Here are the people who donated since the last newsletter. THANK YOU!!

Diane Greening
Randy Menakes
Diane Miller
Kristin Woods

*Chris Deering
Miriam Eisenberg
Membership Co-Chairs*

Nancy Pearson passed away in early October. She will be remembered for her magnificent applique flowers which adorned many IQI quilts over the years. She was a lovely person, always cheerful, always helpful, and always willing to pass on invaluable tips on needle-turn applique techniques. She will be missed.

Library News

Hope you are enjoying your library books. Remember to return them at the January meeting. And a reminder...we will be having a book sale soon and can use your discarded quilt-related books.



Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039

MEMBERSHIP APPLICATION
2015-2016

Membership directory Deadline: September 15, 2015
-Directory listing is essential for Fine Art of Fiber participation-

Please **PRINT** clearly

Today's date: _____

Name _____

(as you want it on name badge & in directory)

Address _____

City _____ State _____ Zip Code _____

Preferred phone # _____ secondary phone # _____

Email Address* to receive OakLeaf newsletter _____

(OK to use my email, but please don't print it in directory)

*NOTE: for OakLeaf newsletter via snail mail, add \$10.00 below.

Please indicate whether you are: NEW** to IQI _____ renewing _____ returning after absence _____

** How did you learn about IQI (friend, online search, Fine Art of Fiber, etc)? _____

FEES: _____ \$45.00 (through 6/30/15) or \$50.00 (from 7/01/15)

_____ \$10.00 if OakLeaf should be printed & mailed

_____ Library Fund (optional)

TOTAL _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service a year is a suggested share. Please choose activity areas where you might like to help:

- | | |
|---|--|
| _____ Board (I would be willing to serve) | _____ Potluck help, Dec. and/or June meeting |
| _____ Demonstrate a technique (explain on page 2) | _____ Challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ Quilt-In (members' weekend retreat) |
| _____ Host a speaker in my home | _____ Help make raffle quilt |
| _____ Host at a workshop | _____ Help show raffle quilt at other guilds |
| _____ Help at library table at meetings | _____ Service projects-in a group or at home |
| _____ Help at membership table during meetings | _____ _____ |
| _____ Nominating committee for next Board | _____ _____ |

Demonstrations / Mini-Workshops

From time to time we have a program sharing the skills and wisdoms of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business owners

As a member of IQI, if you have a business that sells quilts or quilt-related products you may be listed under "Area Shops" in the guild membership directory. Please provide this information:

Business Name: _____ Hours _____

Address _____ City _____ State _____ Zip _____

Telephone _____ URL or email _____

Text for directory (about goods & services offered) _____

Professional Quilting services and Related Activities

As a member, you may list your quilt-related services in the "professional Services" section* in the guild membership directory. Please provide your text and check your specialties below. Submit with this completed form a copy of credentials or documentation, such as certification, that supports any claims.

- | | | |
|---|---|--|
| <input type="checkbox"/> appliqué | <input type="checkbox"/> craft shows | <input type="checkbox"/> quilting by machine |
| <input type="checkbox"/> appraisals | <input type="checkbox"/> demonstrations | <input type="checkbox"/> quilt photography |
| <input type="checkbox"/> baby quilts | <input type="checkbox"/> lectures | <input type="checkbox"/> quilt repair |
| <input type="checkbox"/> color consulting | <input type="checkbox"/> piecing | <input type="checkbox"/> workshops |
| <input type="checkbox"/> commissions | <input type="checkbox"/> quilting by hand | <input type="checkbox"/> other: _____ |

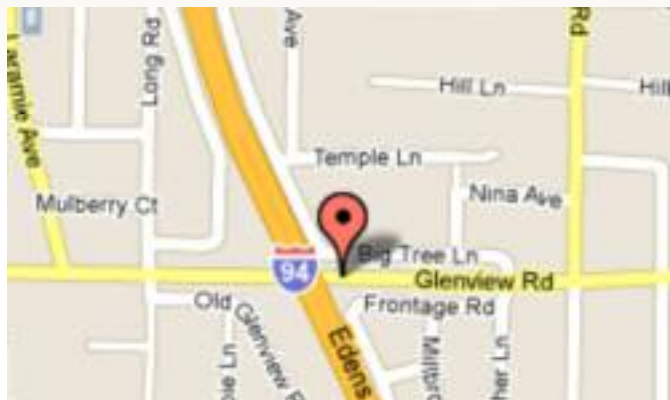
NOTE: This notice appears in the directory: *"This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."*

IQI Board Members

President	Randy Menakes <i>president@illinoisquilters.com</i>
VP Programs	Kathy Grum
VP Contracts	Martha Ross-Mockaitis
Treasurer	Marilyn Nance Roberta Levin
Secretary	Anne Goldberg
Membership	Chris Deering Miriam Eisenberg <i>membership@illinoisquilters.com</i>
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Melanie Anderson
Workshop host	Nancy Haney
Workshop reg.	Sarah Schneider <i>workshops@illinoisquilters.com</i>
Member at Large	Esther Behnke

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
2016 Quilt-In	Georgia Cibul
2015 Raffle Quilt	Mary Meyers
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Katie Ordovery
Quilt In	Georgia Cibul Anne Hart Linda Howard Diane Capitani Jan Aaron



From the recipe collection of Georgia Cibul...
with a nod to Betty Crocker.

Madison Bus Trip Chocolate Crinkles

1/2 cup vegetable oil
4 oz. unsweetened chocolate, melted
2 cups granulated sugar
4 eggs
2 tsp. vanilla
2 cups all-purpose flour
2 tsp. baking powder
1/2 tsp. salt
1 cup confectioners' sugar

Mix oil, chocolate and granulated sugar. Blend in one egg at a time until well mixed. Add vanilla. Sift flour. Stir flour, baking powder and salt into oil mixture. Chill several hours or overnight. Preheat oven to 350°. Drop teaspoonfuls of dough into confectioners' sugar. Roll in sugar; shape into balls. Place about 2" apart on greased cookie sheet. Bake 10-12 minutes. Do not overbake!
Makes about 6 dozen cookies

To attendees of the FAOF:

If you take a great picture at the show, I would love to put it in the OakLeaf!
Send to: shoepolish@comcast.net and identify the quilt or people in the pic.
Photos of IQI worker bees will be appreciated, as well as stellar quilts.

Oak Leaf Editor



Gloria Dei