



The Oakleaf

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**ILLINOIS QUILTERS INC.
P.O. BOX 39
WILMETTE, IL 60091**

WEBSITES:

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www.illinoisquilters.com

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NEXT MEETING:

Oct 9 (NOTE NEW DATE)
Gloria Dei Lutheran Church
1133 Pfingston Road
Northbrook, IL 60062
Doors open at 6:30 pm
Meeting begins at 7:00 pm

NEXT WORKSHOP:

Oct 10 (Barbara Eikmeyer)
Gloria Dei Lutheran Church
1133 Pfingsten Road
Northbrook, IL 60062

NEXT BOARD MEETING:

Monday, Oct. 20
Wilmette Public Library

NOTE: There is no IQI meeting in November. But we welcome your help at the FAOF on November 6-9. See you there!

PRESIDENT'S LETTER:

WE ARE MORE THAN 20 MILLION STRONG! Quilters in America, that is. That's just one of the astonishing things I learned from "Why Quilts Matter: History, Art & Politics". I've just finished watching the last of this 9-part television series produced by the Kentucky Quilt Project. Linda and Barbara Feinberg added a copy of the series to our library last year, and if there's anyone who hasn't seen it yet, be sure to check it out. It's inspiring, informative, and surprising. A minor masterpiece, really.

As the series stresses, there are a multitude of reasons why quilts matter, but one of the most compelling came from Stacy C. Hollander, Senior Curator and Director of Exhibitions at the American Folk Art Museum in New York City. She pointed out that quilts are "one of the only absolutely unbroken chains of creative expression from the colonial period through the present." That certainly puts our work in lofty perspective!

The series runs more than 4 hours long and covers a wide range of topics – history, politics, myth, the marketplace, the role of guilds, the international quilt scene, quilt study and scholarship, collecting, and pricing. And of course that never ending question – "What is a quilt?"

Once more, I'm reminded how diverse and varied quilts and their makers are — and how well that diversity is represented among our members.

And speaking of members, I want to say thanks to Jim Pilarski for the paper piecing workshop he conducted this month. Great job, Jim. And great fun.

And thanks to Donna Derstadt for bringing us Micky DePre. I really enjoyed her program and trunk show — and especially her Saturday workshop. Next month Barb Eikmeier. Can't wait.

Randy Menakes

Regarding the Fine Art of Fiber.....

Help spread the word!!

Each and every one of us can help "advertise" the show and boost attendance. If you are on Facebook, for example, please consider uploading a picture of your entr(ies) with a link to the Fine Art of Fiber (www.fineartoffiber.org), which will take people directly to the "front" page with all the dates, times, and (prior year) pictures. Please also consider sending out an email blast to your friends (they will be THRILLED to hear from you and see your work) with a picture of your entr(ies) and the show link, above.

Mark your calendar! October's IQI meeting is the SECOND Thursday of the month (Oct. 9th) at Gloria Dei (NOT Beth Hillel).

IQI 2014-15 LECTURES & WORKSHOPS

Oct 9 Barbara Eikmeyer Barbara is a quilt artist, author and teacher from Lansing, Kansas. We suspect you might like her when you visit her blog, "Barb's Favorites". Her favorites are quilts and pie. She's lived many places in the last 25 years, making new quilting friends with each military move. Friendship Exchanges have resulted in wonderful collection of friendship quilts. She will show examples and tell us stories of Round Robins, Row and Block Swaps, Puzzle Quilt exchanges, and Miniature Quilt Trades with over 100 tiny minis.



Oct 10 Introduction to Back-basting Hand Appliqué. For anyone who is frustrated with needle-turn appliqué, back-basting is a surprisingly easy alternative, with beautiful appliqué results, and perfect placement.



This workshop is great for beginners because she starts with the border, which is easier, single layer stitching, then in the afternoon switches to the layered sunflower. We highly recommend this workshop to anyone who has ever been curious about applique but intimidated by it. This one's for beginners - the first technique you should learn. It's also for experienced stitchers who would like to add this technique to their repertoire of skills.

Oct 11 We will create a stitch sampler of advanced Back-basting Techniques. Students will get hands on experience with some of the more complicated layering techniques in back basting applique including shapes that go over on one edge and under on the other edge, kissing shapes, reverse applique, solutions for dark fabrics and lining fabrics to prevent shadowing.



Dec 4 (Rescheduled from this past January.) "War & Piecing: Confessions of a Quilt Mafia Daughter". In this funny and thought-provoking address, Mary Fons shares her path to quilting, inside stories from the heart of the quilt industry, and shares plenty of gorgeous quilts along the way.

Mary Fons is the creator of *Quilty*, a weekly online program launched in 2010 with New Track Media and serves as editor of *Quilty* magazine. She serves as co-host of "Love of Quilting" on PBS/Create with her mother, quilter and educator Marianne Fons. Mary's quilts are frequently featured in *Love of Quilting Magazine*, *Quilty*, and others. She lectures widely and teaches beginner quilter workshops, writes the monthly newsletter (*The Cut Sew Press*), and hosts the online special, "Quilt With the Stars." Her first book, "Quilts To Make Love Under" will be published this year.

Mary is a member of the Chicago Modern Quilt Guild and has a special place in her heart for rookie quilters because she learned how to quilt on national television.

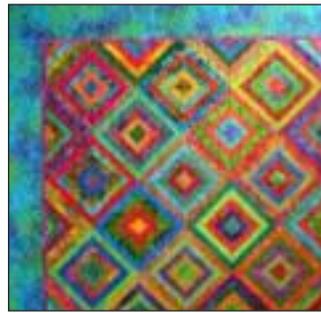
Jan 8 Amy Walsh Amy is the oldest of six sisters, all taught to knit and sew by their mother and grandmother. Four years ago she and her friend Janine Burke co-founded Blue Underground Studios. With its creative headquarters in Chicago, Blue Underground has more than 30 patterns in print. Their patterns give quilters a chance to play with color and have fun. Amy says "Even weekend quilters can get them done. There are no tiny triangles, just straightforward pieces. Life today is busy, busy, busy, and we know it. A creative outlet is very important for a well-rounded life, and we are doing our part."



Thursday's lecture is "Color Confidence". She will focus on color psychology, identifying your favorite colors, living with color, choosing a color palette, and sources of color inspiration.

Jan 9 How many of you own a Blue Underground pattern? How many of you own a Blue Underground kit? How

many would like to? Friday's workshop is for you! It's called "Creating a Blue Underground Masterpiece". In this 6-hour workshop you will bring your pattern and kit, and Amy will walk you through all the steps -- she will talk color theory, choosing fabrics, piecing / cutting, piecing with silk fabric, and batting/thread choices. A class where everyone is using a different pattern is really fun. Both Amy and Janine will present the workshop.



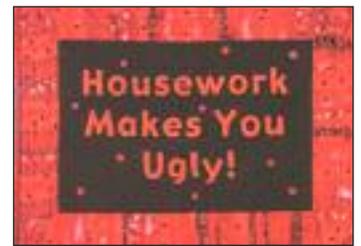
Jan 10 UFO Day. Continue creating your Blue Underground Masterpiece or work on your own projects. Open Sewing - No instructor

Feb 5 Teri Tope "Story of a girl with a checkered past, and a future in pieces". Teri is an internationally recognized teacher and lecturer whose motto is "Well behaved women seldom make history, so let's make a little history." Her quilts have been exhibited in shows across the United States and in Japan, winning multiple awards. Her quilts and patterns have been published in Quilter's Newsletter Magazine, Quilter's Quarterly, The American Quilter, Keepsake Quilting and Clotilde.



The author of "Applique in Reverse", she has designed over 35 patterns for her company, Material Girl Designs.

Feb 6 "Amusing Fusing", a full day workshop on machine appliqué where Teri will share her technique to create fused machine appliqué. Teri is known for her one on one teaching and entertaining classroom style. You will have a wonderful day and learn a very useful appliqué technique. Plus you'll be able to go home and make a "Housework makes you ugly" piece to hang in your kitchen or give as a gift.



Feb 7 We will learn Teri's technique to create beautiful reverse appliqué, using the cone flower block from her book (orange one). This is a second very useful applique technique, and if you have any interest in applique at all, you won't want to miss this chance to learn this technique from a master.



March 5 Jaquie Gering Her favorite color is orange, and she loves salt and vinegar potato chips.



She lives on the outskirts of the loop in Chicago. She's been sewing all her life, but discovered quilting in 2008 and has been obsessively making quilts ever since. Her blog name comes from the Tallgrass Prairie which is near her former Kansas home.

Jacquie is a leader in the modern quilting movement. She serves on the Board of Directors of the National Modern Quilt Guild and is one of the founding members and former president of the Kansas City Modern Quilt Guild.

In her lecture "Quilting Modern: Honoring Tradition" Jaquie shares her journey from being a maker, to being a quilter, and now a modern quilter, designer and author. Jaquie tells about her Mennonite roots, family influences in her work, and shows us through her quilts how she has developed her unique voice in modern quilting. Learn what makes a quilt modern from one of the leaders of the modern quilting movement.

March 7 "Log Cabin - Modern Makeover" Learn how to take the traditional log cabin block and give it a modern twist through improvisation. Choose to make one of these three quilts, or take the technique where you want to go and make your own version of a modern log cabin quilt. Ten variations of the log cabin block will be shared in class.



April 2 Annie Unrein



of Patterns by Annie and ByAnnie.com, has been designing patterns and teaching since 2000, with a focus on practical and useful projects. Annie is the creator of Soft and Stable, an innovative product designed to add body, stability, and a professional finish to purses, bags, home dec. items. In her lecture "Crazy for Bags" she will treat us to a trunk show of appealing items, then tell us how to make them look great. She will give us tips and techniques for using Soft & Stable, as well as how to professionally install zippers and hardware in the "bags" of our choice.

April 3 We will have two half-day workshops, each making a custom, practical item for ourselves or a gift – or to donate to the Silent Auction or sell in the Boutique. You can take one or both. Just bring fabric. Annie will have a "Just add fabric" kit with everything else you need that you can purchase on the spot.

April 4 We will make "A Place for Everything", something every quilter needs. Again, we will work from "Just add fabric" kits so we can focus on the making and the fun.



May 7 Jonathan Riddle

We would all be proud to have a son like Jonathan. When his Mother died in 1999, he inherited a collection of over 120 quilts. Several date back to the 1800's with many done between 1900-1940. His mother, Verna B. Riddle, was a librarian by education, regularly cataloging and documenting the world around her. She began early in life collecting hand-sewn quilts and researching their origins. Most of the quilts were inherited, Jon said, sewn by others and given to Verna, who cataloged every quilt, tagging each with information about the quilt with a handwritten note. "Her home was like a museum; it was phenomenal," said Jon.



To honor her, he will first acquaint us with her background, then read the same brief historical presentation she used to give on quilting and its history. Finally, he will show many of her quilts and read the details she meticulously recorded.

May Workshops will be Open Sewing/UFO Sessions.

Sept 3 (2015) Karen Combs

A native of Michigan, Karen Combs began quilting in 1973. She has a degree in library science and has worked at many state, city and school libraries before finding her calling as a professional quilting instructor, writer and designer. Her quilts are known for taking a traditional pattern and giving it her own unique "twist." Karen is intrigued with quilts of illusions and has been designing quilts with a 3-D look for several years.



Karen is the author of five books, and her work has been published in several magazines as well as exhibited nationwide. Nominated for Teacher of the year three times by Professional Quilter Journal, Karen travels nationwide to teach her techniques and methods, and you may have seen her on one of several TV quilting shows.

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She will lecture on Quilts of Illusion, and teach us how to make our own in two workshops.

Sept 4 Friday we will cut and paste to learn how to create transparency in our quilts.

Sept 5 Saturday we will make our own Patchwork Illusion, under Karen's helpful eye.



IQI Workshop Registration Form for 2014/15

Name: _____

Phone: _____ E-mail address: _____

Non-members only: _____
Address City St. Zip

For each workshop, please circle the Member or Non-Member Price. Total amount remitted with each form should be the total of all circled amounts.

Date	Workshop Title	Member	Non-Member
9/5/14	Paper Piecing Workshop	25.00	35.00
9/6/14	Pieced Hexie Buffet Book required (available at a discount from instructor)	45.00	55.00
10/10/14	Back Basting Workshop	45.00	55.00
10/11/14	Back Basting – Beyond the Basics Kit fee: \$5.00	45.00	55.00
1/9/15	Blue Underground Masterpiece	45.00	55.00
1/10/15	UFO Workshop	15.00 Pay at the door	25.00
2/6/15	Amusing Fusing Machine Applique Pattern fee: \$10.00	45.00	55.00
2/7/15	Applique in Reverse	45.00	55.00
3/7/15	Log Cabin – Modern Makeover	45.00	55.00
4/10/15	iCase Just add fabric kit: \$15-17 depending on size	25.00* *45.00 for both	30.00** **55.00 for both
4/10/15	Project Bag Just add fabric kit: \$20.00	25.00* *45.00 for both	30.00** **55.00 for both
4/11/15	A Place for Everything Just add fabric kit: preorder on-line by 3/25	45.00	55.00
5/8/15	UFO Workshop 9 am-5 pm	15.00 Pay at the door	25.00
5/8/15	UFO Evening Session 6 pm-10 pm Includes pizza dinner	10.00 Pay at the door	20.00
5/9/15	UFO Workshop 9 am-4 pm	15.00 Pay at the door	25.00
9/4/15	Transparency Handout fee: \$2	45.00	55.00
9/5/15	Patchwork Illusions Kit fee: \$16 includes handouts & templates	45.00	55.00
TOTAL AMOUNT DUE:			

Supply lists available on the IQI website: www.illinoisquilters.com

Bring a completed form with check or cash to a monthly meeting or send completed form with a check payable to IQI to:

Sarah Schneider
 705 Lincoln St.
 Glenview, IL 60025
 847-729-3919

Refunds are available up to 30 days in advance minus a \$5 per-workshop-day handling fee. Requests for refunds must be in writing and sent to workshop registration coordinator.

Service/Friendship

We are excited to have Service Saturdays back.

Here is the schedule:

Nov 15	Feb 21	June 13
Dec 13	Mar 14	July 11
Jan 17	Apr 18	Aug 15

At the September meeting, 60 preemie quilts and 3 cuddle quilts were turned in.

GREAT JOB, IQI MEMBERS...

LOOKING FOR AN IMPORTANT WAY TO HELP OUT THE GUILD WITHOUT GETTING OVERWHELMED WITH THE WORK?

Look Below.

And call Sue DiVarco immediately.

We need a 2015 Raffle Quilt Travel Coordinator or Committee to divide the tasks beginning in January.

Here is a brief job description of each job.

- **Travel Coordinator** contacts other local quilt guilds to schedule visits to show the quilt and sell raffle tickets. Enlists members to visit guilds, via the OakLeaf and announcements.
- **Quilt Festival Rosemont Coordinator** submits online application requesting a free booth at the show and enlists members to volunteer to white glove at the show or be ticket sellers at our booth.

Show dates: March 26th, 27th & 28th, 2015.

- **Sewing & Quilt EXPO in Schaumburg Coordinator** submits online application requesting a free booth at the show and enlists member volunteers to ambassador or be booth ticket sellers.

Show dates: April 9th, 10th and 11th, 2015

THIS POSITION HAS BEEN FILLED!

- **Raffle Ticket Coordinator** distributes tickets from members and collects proceeds.



The 2014 raffle quilt and its author.

FAOF / SILENT AUCTION

The forms are in, the August Selection Committee has met, selections have been made and ACCEPTANCE LETTERS ARE IN THE MAIL! This year's letters will tell you the disposition of EACH quilt entered, so there is no confusion as to what to bring to the Gardens on Thursday, November 6, between 9 and 10 am. So... on the off-chance that not everything you entered was actually finished at the time of submission, get cracking!

Have you signed up to Volunteer?

All show participants are required to volunteer during the show. Please go to the FAOF table (or contact Edrene Heiss, keeper of the forms) and sign up to volunteer ASAP.

Wait – you didn't get anything submitted? (why not?) No problem, we still hope you will volunteer to help at the show. That way you get a really close look at everything everyone else submitted to give you more ideas for next year. Thank you, and we are SO looking forward to seeing your work!

-- Melanie Anderson and Edrene Heiss

Library News

We have recently purchased 8 new books to add to our circulating IQI Library collection:

Freestyle Machine Embroidery: techniques and inspiration for fiber art / Carol Shinn

The Quilting Arts Book / Patricia Bolton

The Quilter's Applique Workshop: timeless techniques for modern designs / Kevin Kosbab

Vintage Quilt Revival: 22 modern designs from classic blocks / Katie Blakesley; Lee Heinrich; Faith Jones

Deploy That Fabric: 23 Sewing Projects Use Military Uniforms in Everyday Life / Jen Eskridge

A Baker's Dozen: 13 quilts from jelly rolls, layer cakes, and more / Karen Costello Soltys

The 1718 Coverlet: 69 quilt blocks from the oldest dated British patchwork coverlet / Susan Briscoe

New Ways with Jelly Rolls: 12 reversible modern jelly roll quilts / Pam Lintott; Nicky Lintott

The next "Library" meeting will be on January 8, 2015 when we are back at Beth Hillel. All books checked out in September will be due then. *Please don't bring books until January as we won't have easy access to the book cabinet.*

Linda Feinberg, Barbara Feinberg, Judy Maffris



Illinois Quilters, Inc.
P.O. Box 39, Wilmette, IL 60091-0039

MEMBERSHIP APPLICATION
2014-2015

Membership Directory Deadline: September 15, 2014

– Directory listing is essential for Fine Art of Fiber participation –

please PRINT clearly: _____ today's date _____

name (as you want on name badge & in directory) _____

address _____

city _____ state _____ ZIP _____

preferred phone: (_____) _____ secondary phone: (_____) _____

e-mail address* to receive Oak Leaf _____

(ok to use my email, but please don't print it in the directory: _____)

*NOTE: for Oak Leaf via **regular mail** add \$10.00 below.

please indicate whether you are: new** to IQI _____ renewing _____ returning after absence _____

** how did you learn of IQI (friend, online search, etc.)? _____

- FEES: _____ \$50 (from 7/1/14) or \$45 (through 6/30/14)
 _____ \$10 (if OakLeaf should be printed and mailed to you)
 _____ (additional donation) Library Fund
 _____ (additional donation) Guild Community Service supplies

Total: \$ _____ paid by cash _____ / check # _____

IQI is a volunteer organization and operates effectively only with everyone's help. Four hours of service per year is a suggested share. Please choose activity area/s where you might like to help:

- | | |
|--|--|
| _____ board (I would be willing to serve) | _____ potluck help, Dec. &/or June mtg. |
| _____ demonstrate a technique – explain on pg. 2 | _____ challenge project for members |
| _____ Fine Art of Fiber show/boutique | _____ quilt-in (members' weekend retreat) |
| _____ host a speaker in my home | _____ raffle quilt (help make) |
| _____ host at a workshop | _____ raffle quilt (help show at other guilds) |
| _____ help at library table at meetings | _____ service projects - in a group or at home |
| _____ help at membership table at meetings | _____ |
| _____ nominating committee for next board | _____ |

Demonstrations / Mini-workshops

From time to time we have a program sharing the skills and wisdom of our members. If you would like to be an instructor at such a meeting, please describe what you would like to share:

Business Owners

As a member of IQI, if you have a business that sells quilts or quilting-related products you may be listed under Area Shops in the guild membership directory. Please provide this information:

business name _____ hours _____

address _____ city _____ state _____ ZIP _____

telephone (____) _____ URL or email _____

text for directory (about goods & services offered) _____

Professional Quilting Services and Related Activities

As a member, you may list your quilt-related services in the Professional Services section* in the guild membership directory. Please provide your text and check your specialties below. *Submit with this completed form a copy of credentials or documentation that support any claims, such as certification.*

service/s _____

- | | | |
|---|---|--|
| <input type="checkbox"/> appliqué | <input type="checkbox"/> craft shows | <input type="checkbox"/> quilting by machine |
| <input type="checkbox"/> appraisals | <input type="checkbox"/> demonstrations | <input type="checkbox"/> quilt photography |
| <input type="checkbox"/> baby quilts | <input type="checkbox"/> lectures | <input type="checkbox"/> quilt repair |
| <input type="checkbox"/> color consulting | <input type="checkbox"/> piecing | <input type="checkbox"/> workshops |
| <input type="checkbox"/> commissions | <input type="checkbox"/> quilting by hand | <input type="checkbox"/> other: _____ |

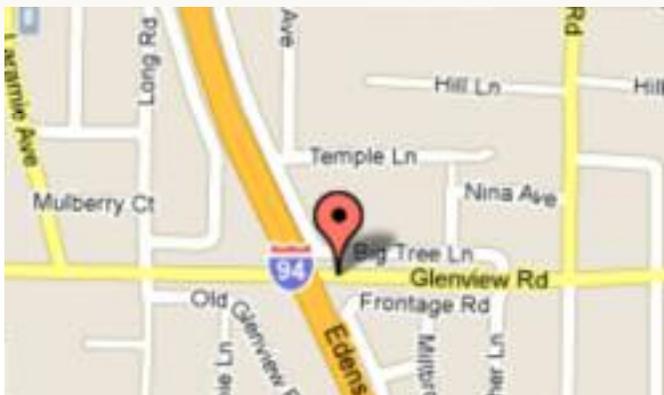
*NOTE: This notice appears in the directory: "This section of our publication is provided as a free service to our members. As such, IQI, its officers, agents and representatives are not able to verify nor can we be responsible for the representations made in the advertisements. You should determine the accuracy of the representations, the credentials of the advertisers, as well as the quality of the services or goods before making purchases."

IQI Board Members

President	Randy Menakes <i>president@illinoisquilters.com</i>
VP Programs	Donna Derstadt
VP Contracts	Kathy Grumm
Treasurer	Wendy Allenberg
Secretary	Susan Grum
Membership	Chris Deering Miriam Eisenberg <i>membership@illinoisquilters.com</i>
Oak Leaf Editor	Linda Howard <i>info@illinoisquilters.com</i>
Fine Art of Fiber	Edrene Heiss Melanie Anderson
Workshop host	Nancy Haney
Workshop reg.	Sarah Schneider <i>workshops@illinoisquilters.com</i>
Member at Large	Anne Goldberg

Committee Chairs

Library	Barbara Feinberg Linda Feinberg Judith Maffris <i>library@illinoisquilters.com</i>
Service/Friendship	Lynn Bradburn Diana Burrows
Quilt-In	Ellen Pomes Martha Ross-Mockaitis
2014 Raffle Quilt	Sue DeVarco
2015 Raffle Quilt	Mary Meyers
Publicity	Mary Meyers
Website	Ellen Pomes <i>info@illinoisquilters.com</i>
Challenge Quilt	Katie Ordover



Beth Hillel

NEW MEETING TIME:
Our monthly IQI meetings will begin a half-hour early this year. Doors will open at 6:30 PM, and the meeting will begin at 7:00 PM. The speaker portion of the meeting will begin at 8:00 PM.

If you were able to attend the September meeting, how did you like the change in format? (The OakLeaf editor liked it>)

In addition to the programs and workshops, your help is needed at the FAOF, or at the Friendship/Service meetings, or with the raffle quilt.

Please remember that your volunteerism is what makes a strong quilt guild.

And it's fun.



Gloria Dei