

RAFFLE QUILT COORDINATOR, DESIGN AND PIECING

The Member-at-large will find volunteers for the raffle quilt committee.

A design must be either chosen, adapted or created by the committee members and **approved by the Board. The committee members should be willing to entertain suggestions from the Board.** It should be at least 90 x 90 inches square, but somewhat larger is preferable. A design that finished to 90 x 108 will cover either a queen or king bed and thereby serve the majority of people who are interested in buying tickets. When choosing the pattern, keep in mind that the quilt is to be constructed by many different hands. There seems a consensus that a block construction, a strip construction or some other similar division is preferable, so that kits can be distributed to a number of members for piecing (or applique). Both hand and machine piecing have been used together in past raffle quilts. When a design is chosen, a clean copy of the design should be retained for whoever is doing the quilt show publicity, to be used for flyers, etc.

Cutting of the pattern can be done by one or several people. Directions, if blocks or strip assembly are used, are written and the kits, with instructions, distributed. Make 20% more kits than will be needed to complete the top. Some are always either lost, destroyed or returned in unusable condition. Keep a record of who takes the kits and make the deadline date for their return clear. Once the blocks are returned, the top can be assembled and passed on to the quilter.

The quilt is generally machine quilted by a generous volunteer. The binding is done by members of the committee. The committee also does the back label listing all the people who worked on the quilts.

Submitted by Georgia Cibul, 2011-12